



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

228 CABALLERIA RUSTICANA

FANTASÍA
PIETRO MASCAGNI



CABALLERIA RUSTICANA

FANTASÍA



PIETRO MASCAGNI

ANDANTE SOSTENUTO (♩=70)

Musical notation for measures 1-6, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'ANDANTE SOSTENUTO (♩=70)'. The dynamics are marked 'pp' (pianissimo) at the beginning.

Musical notation for measures 7-12. Dynamics include 'poco rit' (slightly ritardando), 'a tempo', and 'animando' (rushing).

Musical notation for measures 13-20. The key signature changes to two sharps (F#, C#). Dynamics include 'ff' (fortissimo) and 'pp' (pianissimo).

Musical notation for measures 21-28. Features triplets and is marked 'largamente' (ad libitum). Dynamics include 'ff' (fortissimo).

Musical notation for measures 29-35. Features triplets and is marked 'f' (forte). Dynamics include 'f' (forte).

Musical notation for measures 36-40. Marked 'L Steso Tempo' (Lento Stesso Tempo). Features triplets and is marked 'p' (piano). Dynamics include 'p' (piano) and 'cresc. poco a poco' (crescendo poco a poco).

Musical notation for measures 41-49. Marked 'ANDANTE' and '4/4'. Features triplets and is marked 'f' (forte). Dynamics include 'f' (forte) and 'afretando' (accelerando).

Musical notation for measures 50-56. Marked 'afretando' (accelerando) and 'a tempo'. Dynamics include 'f' (forte).

Musical notation for measures 57-63. Marked 'rit.' (ritardando) and 'a tempo'. Dynamics include 'mf' (mezzo-forte).

Musical notation for measures 64-70. Marked 'afretando' (accelerando) and 'a tempo'. Dynamics include 'mf' (mezzo-forte) and 'rit.' (ritardando).

Musical notation for measures 71-77. Marked 'a tempo'. Dynamics include 'mf' (mezzo-forte).

78

85

dim.

92

TEMPO PRIMO

rit. *Perdendo* ***ff*** 3 3 3 3

97

ANDANTE POCO

3 3

103

pp

110

pp **doloroso**

118

ff *pp* ***pp*** *Sempre sostenuto*

125

ANDANTE SOSTENUTO

pp ***p***

134

5

141

p

149

p

159

p

CABALLERIA RUSTICANA-Bandurria 1ª

166 *Conforza* *p* *ff*



173 *p* *rit.* *p* *dim.*



180 **ALLEGRETTO** *mf* **LARGUETTO** *pp*



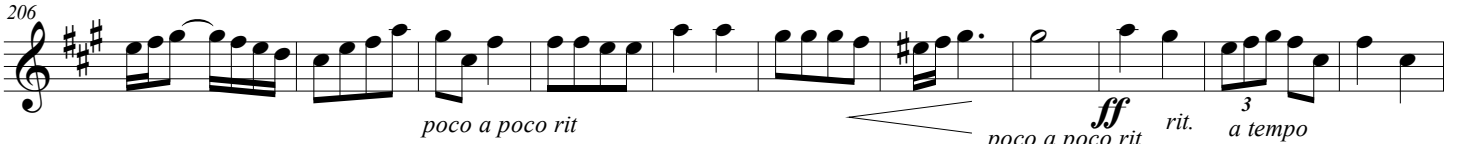
188 *cresc.* *rit.* *a tempo*



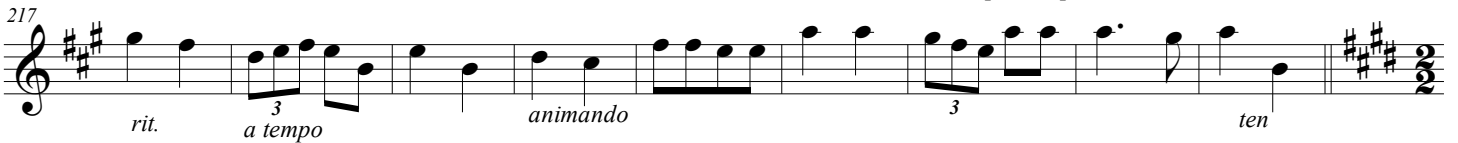
196 *rit.* *a tempo* *animando*




206 *poco a poco rit* *ff* *poco a poco rit* *rit.* *a tempo*



217 *rit.* *a tempo* *animando* *ten*



226 *fff*



232 *afretando* *Ritenuito assai*



239 **LARGO E RITENUTO** *fff* *rit.* **VIVISIMO** ($\text{♩} = 180$) *fff*



248 *precipitando*



CABALLERIA RUSTICANA

FANTASÍA



PIETRO MASCAGNI

ANDANTE SOSTENUTO (♩=70)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a *pp* dynamic and a *poco rit* marking. The second staff includes an *animando* marking. The third staff starts with *a tempo*, followed by *ff* and *pp* dynamics. The fourth staff features a *f* dynamic. The fifth staff contains triplets and a *p* dynamic. The sixth staff is marked *ANDANTE* with a 4/4 time signature and includes *afretando* markings. The seventh staff has *afretando* and *a tempo* markings. The eighth staff includes *rit.* and *a tempo* markings. The ninth staff has *afretando* and *rit.* markings. The tenth staff concludes with an *a tempo* marking.

79

86

93

TEMPO PRIMO

99

107

doloroso

115

122

Sempre sostenuto

131

140

149

158

166 *p* *ff*

173 *p* *rit.*

180 **ALLEGRETTO** **LARGUETTO**
mf *pp* *staccat*

190 *cresc.* *rit.* *a tempo* *rit.* *a tempo* *animando*

201 *poco a poco rit*

210 *poco a poco rit* *ff* *rit.* *a tempo* *rit.* *a tempo* *animando*

221 *3* *ten* *fff*

229 *afretando*

237 **LARGO E RITENUTO**
3 *Ritenuto* *assai* **VIVISIMO** (♩ = 180) *fff*

242 *rit.* *fff* *precipitando*

249

CABALLERIA RUSTICANA

FANTASÍA



PIETRO MASCAGNI

ANDANTE SOSTENUTO (♩=70)

pp poco rit

8 animando largamente

15 a tempo ff pp

26 3

34 p 3 3 3 3 3 3 3

39 ANDANTE 3 3 3

45 afretando sonora

52 afretando a tempo

60 rit. a tempo afretando

68 ff rit. a tempo

76 PORTANDO

84

Portando dim. Portando

92

TEMPO PRIMO

rit. **ff**

99

pp

107

115

ff **pp**

123

pp minuendo **pp**

131

p **pp** **fz**

138

146

155

164

p **p**

172

p rit. **p** **ppp** morendo

CABALLERIA RUSTICANA-Mandolina

180 **ALLEGRETTO** **LARGUETTO**



188 *pp* staccat

198 *a tempo* *animando* *poco a poco rit*

209 *poco a poco rit* **ff** rit. *a tempo* rit. *a tempo*

219 *animando* ten **fff**

228

232 *afretando*

239 **LARGO E RITENUTO** **VIVISIMO** (♩=180)

246 *precipitando*

253

CABALLERIA RUSTICANA

FANTASÍA



PIETRO MASCAGNI

ANDANTE SOSTENUTO (♩=70)

pp *poco rit* *a tempo*

10 *largamente* *animando*

22 *f*

36 *p*

43 **ANDANTE** *afretando*

51 *afretando* *a tempo* **11** **25** *ff*

95 **TEMPO PRIMO** *ff*

104 *pp*

115 *ff* *pp* *pp*

125 *p*

136 *pp*

147

158

169

p *ff* *rit.*

180

ALLEGRETTO **LARGUETTO**
mf *pp* staccat

189

cresc. *rit.* *a tempo* *rit.* *a tempo*

200

animando *poco a poco rit*

212

poco a poco rit *rit.* *a tempo* *rit.* *a tempo* *animando*

224

ten *fff* *afretando*

233

239

LARGO E RITENUTO
fff *rit.*

243

VIVISIMO (♩=180)
fff *precipitando*

251

CABALLERIA RUSTICANA

FANTASÍA



PIETRO MASCAGNI

ANDANTE SOSTENUTO (♩ = 70)

C. II C. IV C. II C. IV

10 *poco rit* *a tempo* C. II C. II

animando MOLTO ANIMATO

20 C. IV C. II C. II C. II C. IV C. II C. II

pp

24 C. III C. II C. II C. IV C. II C. II

largamente

28 C. II C. II

p

38 *f* *afretando*

43

50 C. II *afretando* *a tempo*

58 C. III *rit.* *a tempo*

66 C. II C. II C. II *afretando* *ff* *a tempo* *rit.* *a tempo*

CABALLERIA RUSTICANA-Guitarra



73 C. II C. II

80 C. II C. II

87 *dim.* *rit.*

94 TEMPO PRIMO 3 3 3 3 3 3

99 C. II C. II C. II

109 C. IV C. II C. I

117 C. II C. II C. IV C. V

122 C. II *ff* *pp* *fz*

128 C. II *pp* *p*

136 *fz* *pp*

146 C. IV

154 C. II

161 C. II

168 *p* *p* *p* *rit.*

175 *p* *ppp* **ALLEGRETTO** *mf*

182 **LARGUETTO** *pp* *staccat* *cresc.*

191 *rit.* *a tempo* 3 *rit.* *a tempo* 3

200 *animando* *ff* *poco a poco rit*

210 *poco a poco rit* *ff* *rit.* *a tempo* 3 *rit.* *a tempo* 3

220 *animando* *ten* *fff* C. II *tremolo*

232 *afretando* *fff* **LARGO E RITENUTO** *rit.*

243 9 *pp*